

# Fall Decor Touches in the Living Room



It is that time of year when the temperatures are shifting ever so slightly lower, that I am inspired to add a few fall decor touches to the living room. I recently went to Trader Joe's to buy pumpkins for my living room mantle and they had NONE. They had not shipped yet from the warehouse and no pumpkins were to be had in Phoenix.

As a result, I will show you the living room fall decorations sans fireplace mantle. Hopefully that will happen in the next week or so. The challenges of living in the hot southwest!

The living room colors are mostly linen white and French blues accents, with a richly color Oriental rug. Orange is a complement to blue so I sprinkled in some, along with white and neutrals.

Thankfully I have a rather large selection of fabric pumpkins, and placed a few on the sofa table.



The horse sitting on the table behind the sofa did need something for this time of year, so a sprig of artificial berries did the trick.

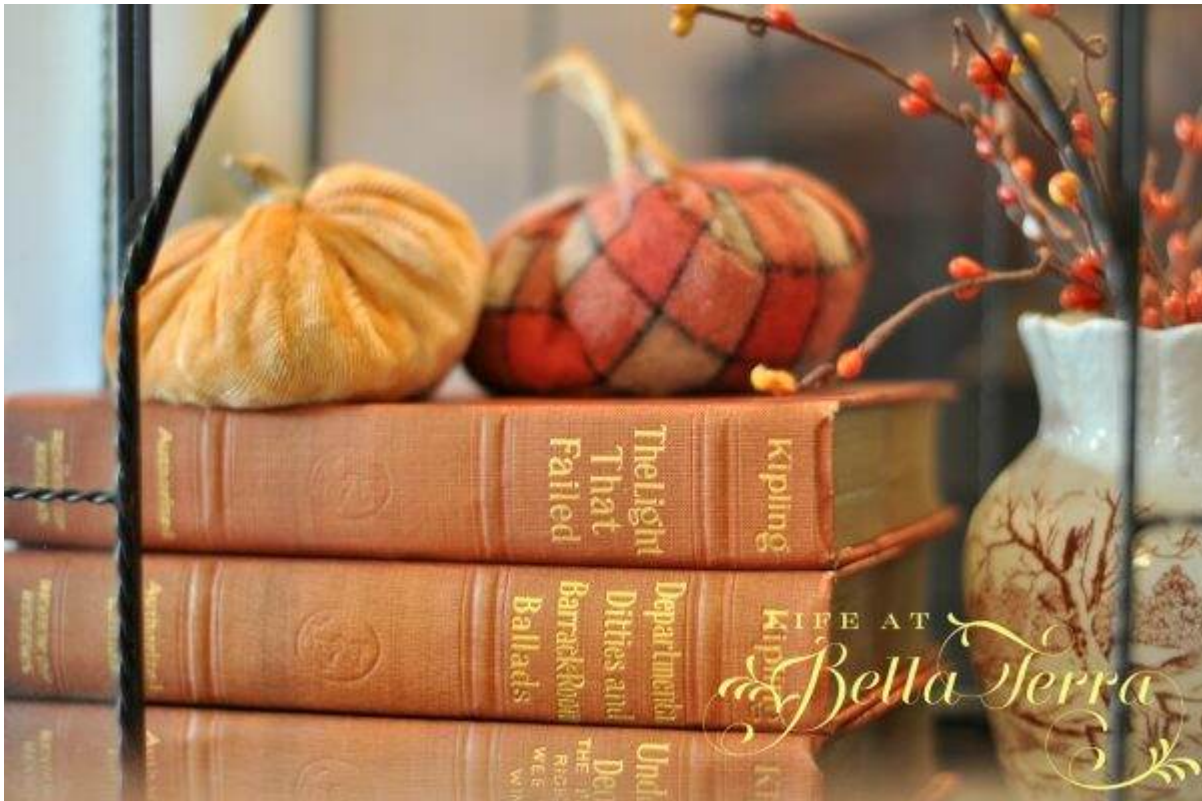


My pumpkin painting has the appropriate colors for this room. Completed a few years ago, it was one of my first autumn paintings.



The coffee table's English terrarium received a fall theme~~adding books, fabric pumpkins and some berries.





A blogger I follow, Courtney Allison from [French Country Cottage](#), just released her first book. It is truly spectacular! I am getting ready to attend a book signing by Courtney~~cannot wait to meet her in person!



Perhaps the oldest piece of furniture I own, is a [Hepplewhite](#) Secretary, dating from 1790-1800. The glass doors are designed with 13 panels for the original 13 colonies. The lower portion

opens up into a desk with beautiful inlaid wood cubbies. I purchased this many moons ago when I could barely afford anything. But I knew this was a special piece and have cherished it for decades.



The shelves are glass and edged in wood. There is a strip of lighting both on the inside top and bottom of the shelves. If



you look closely you can see the electrical wire on the right hand side. The light illuminates through the shelves and creates a warm, magical glow.



A few pieces of my English autumn china grace the top shelf. Windsor Ware Harvest Fruit by Johnson Brothers has the fruit center and Tonquin by Royal Staffordshire is the other. I would love to keep adding to this collection so if you see any in your travels, keep me in mind!



Here is the view with the lights on.



The soup tureen is Indus RSR, an English brown transferware pattern from the 1870s. It's missing the ladle but I love the pheasant pattern.



The pumpkin soup tureens and apple plates are from [Williams Sonoma](#).



The wooden beads with a heart I purchased from [Painted Fox](#). I have no recollection where I got the birds, white pitcher or brass box. The painting was a gift from my friend and art teacher, [JoAnn Augur](#). To see another post about my art classes, click [here](#).



With a hint of cooler temperatures in the morning, I am getting more inspired to add fall touches to the rest of the house. Can't wait to share them with you! To see some fall decor from last year, click [here](#).

*Mary*